

# One Star

Arranged by  
SID CHERRY

For SATB and Piano  
Performance Time: Approx. 3:21

Words and Music by  
HANK FELLOWS

Soprano  
Alto

Tenor  
Bass

*mp*

(ALTO Solo or Group)

5

Gm F Cm

*mp* Prom - is - es — may come and go, — Just like peo-ple,

S  
T  
B

*pp* Ah \_\_\_\_\_ Ah \_\_\_\_\_

5

*p*

B $\flat$  Gm

I have learned, But through the years and

Ooh

F Cm B $\flat$  A $\flat$ /B $\flat$  //

through the tears, I know where I can turn.

*mp* I know where I can turn.

*rit.*

14 E $\flat$  SOPRANO Solo or Group) A $\flat$ /E $\flat$  B $\flat$ /E $\flat$

*mp* One Star to light my way when

*pp* Bah bah bah, Bah bah bah,

14 *mp* *a tempo*

Gm Fm Eb Db Bb

night is all a - round.

Bah bah bah bah, Ah

Eb Ab/Eb Bb/Eb

One Star at close of day when

Bah bah bah, Bah bah bah,

Gm Fm Eb Db Bb

friends can - not be found.

Bah bah bah bah, Ah

30

Gm Cm Bb

*mf* One Star a - bove my head when

30

*mf*

Fm Eb Fm G

all my plans are gone, And

Fm/Ab Eb/Bb Cm /Bb

when at last I raise my eyes, One

A<sup>b</sup>
Fm
B<sup>b</sup>

Star still leads me on.

E<sup>b</sup>
A<sup>b</sup>/E<sup>b</sup>
B<sup>b</sup>/E<sup>b</sup>

One Star that's never failed when

Gm
Fm
E<sup>b</sup>
D<sup>b</sup>
B<sup>b</sup>

I've been so a lone, For

time af - ter time, when the last hope was gone, There was

*A<sup>b</sup>* *B<sup>b</sup>* *Fm* *B<sup>b</sup>*

al - ways One Star to lead me on.

*G<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

**63** *f* One Star to light my way when

*G<sup>b</sup>* *A<sup>b</sup>*

**63** *f*

E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m F

night is all a - round.

E<sup>b</sup>m/G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup>

One Star at close of day when

G<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>

friends can - not be found.

79 D<sup>b</sup> F<sup>m</sup>

One Star a - bove my head when

Detailed description: This system contains the first four measures of the vocal line. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts on a half note 'One' in the first measure, followed by 'Star' on a half note in the second measure, 'a - bove' on a half note in the third measure, and 'my head when' on a half note in the fourth measure. The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand.

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Detailed description: This system shows the piano accompaniment for the first four measures. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a simple bass line of quarter notes.

G<sup>b</sup> D<sup>b</sup>

all my plans are gone, ————— And

Detailed description: This system contains the next four measures of the vocal line. The first measure has 'all my plans are' on a half note. The second measure has 'gone,' on a half note. The third and fourth measures are held together by a long horizontal line, with 'And' written below the line in the fourth measure. The piano accompaniment continues with similar patterns to the first system.

Detailed description: This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It maintains the same rhythmic and harmonic structure as the first system.

E<sup>b</sup>m B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup>

when at last I raise my eyes, One

Detailed description: This system contains the final four measures of the vocal line. The first measure has 'when at last' on a half note. The second measure has 'I raise' on a half note. The third measure has 'my eyes,' on a half note. The fourth measure has 'One' on a half note. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for the third system, corresponding to the vocal line above. It maintains the same rhythmic and harmonic structure as the previous systems.



G<sup>b</sup> A<sup>b</sup>

Star still leads me on.

D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

One Star that's nev - er failed when

E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m F

I've been so a - lone, For

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*rit.* time af - ter time, when the last hope was gone, There was

*G<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>*

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*rit.*

*G<sup>b</sup>* *A<sup>b</sup>*

al - ways One Star to lead me

*molto rit.* *a tempo*

*molto rit.* *a tempo*

111

*D<sup>b</sup>*

on. *rit.*

111

*ff* *rit.*